THE SOUND MIND
THE WHUS PROGRAM GUIDE

91.7fm

WHUS

It Was Thirty Years Ago Today...

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When To Find It on WHUS

Bluegrass	Sunday, 4-7PM
Blues	Saturday, 8-11PM
Classics	9AM-1PM
Country	Sunday, 6-9AM
Dance Music	Thursday, 7-10PM
Electronic Music	Sunday, 11PM-2AM
Folk Music	Sunday, 7-11PM
Free Form	Daily, 2-6AM
	Saturday, 2-5PM
Funk	Monday, 7-10PM
Hardcore/Punk	Saturday, 11PM-2AM
Heavy Metal	Saturday, 2-6AM
	Saturday, 5-8PM
Jazz	Monday-Friday, 10AM-2PM
	Tuesday, 7-10PM
Latin American Music	Saturday, 9-11AM
New Age Music	Sunday, 11PM-2AM
Night Music	Monday-Friday, 10PM-2AM
Polka Magic	Saturday, 6-9AM
Public Affairs	Monday-Friday, 9-10AM, 6-7PM
Rap	Friday, 7-10PM
	Monday-Friday, 10PM-2AM
Reggae	Wednesday, 7-10PM
	Sunday, 1-4PM
R & B	Monday-Friday, 10PM-2AM
Rock & Roll	Monday-Friday, 6-9AM
	Monday-Friday, 2-6PM
Soul	Monday-Friday, 10PM-2AM
Womyn's Music	Saturday, 11AM-2PM

COVER: On the air on WHUS some thirty years ago.

GENERAL MANAGER'S REPORT

There is GOOD NEWS to share! As this issue of The Sound Mind goes to press, major studio renovations are being completed which will (1) greatly improve our airsound, and (2) enable WHUS to provide new services to the community. A dream that began here at UConn over a decade ago has finally been realized.

Increased funding from UConn undergraduates and community listener-sponsors has given new life to WHUS — and created new opportunities for the production of innovative and challenging radio programming. A few brief highlights follow:

*Studio Renovations at WHUS:

Look elsewhere in this issue for a separate report, and dramatic photos of WHUS in the 1950's.

When work is completed WHUS will have two completely modern stereo studios, a separate news production studio and a 4-track studio — a total of four improved and upgraded facilities.

For this public access radio station, these renovations will provide increased opportunities for UConn students and community residents to learn about radio and create new programs for WHUS.

*New Programming Services at WHUS

During the next few years, WHUS will move into a new era of programming for the community. Increased news coverage of campus and local events and/or organizations and live radio remote broadcasts will be possible with our new equipment.

Free airtime on WHUS is always available to non-profit organizations, for the promotion of special events or community services. As a result of the studio renovations, WHUS will be able to produce professional-quality recorded announcements for distribution to other radio stations. This service may help increase public awareness of your organization.

On behalf of all of us at the station, I want to extend our sincere gratitude to the UConn students and community residents who have made our facilities' improvements possible. Your investment in WHUS is a pledge of faith in the philosophy and spirit of alternative radio — we pledge our faith and service to you in that same spirit. 1987 has been a year of joy and great progress for WHUS. Working together, we have all planted seeds which will produce great radio for many more years to come.

Thanks for listening.
John Murphy

Don't Forget To Listen
To The News

Monday through Friday

7:55AM, 8:55AM,
12Noon
3:55PM, 4:55PM, 5:55PM

WHUS WANTS YOU!

Do you want to do more than just listen to WHUS?

Then join the WHUS TRAINING PROGRAM. Offered 3 times a year, the program gives you the chance to get behind-the-scenes at a non-commercial radio station.

You'll learn the FCC rules and regulations necessary to obtain an FCC operator's license. You'll also be instructed in the technical aspects of being a disc jockey. By becoming a member of the staff of WHUS, you will get the opportunity to get involved in other areas of radio such as sales, promotions, production, and much more!!

The program is open to both students and community members. So if you are interested in ALTERNATIVE non-commercial radio, inquire NOW about the WHUS TRAINING PROGRAM!

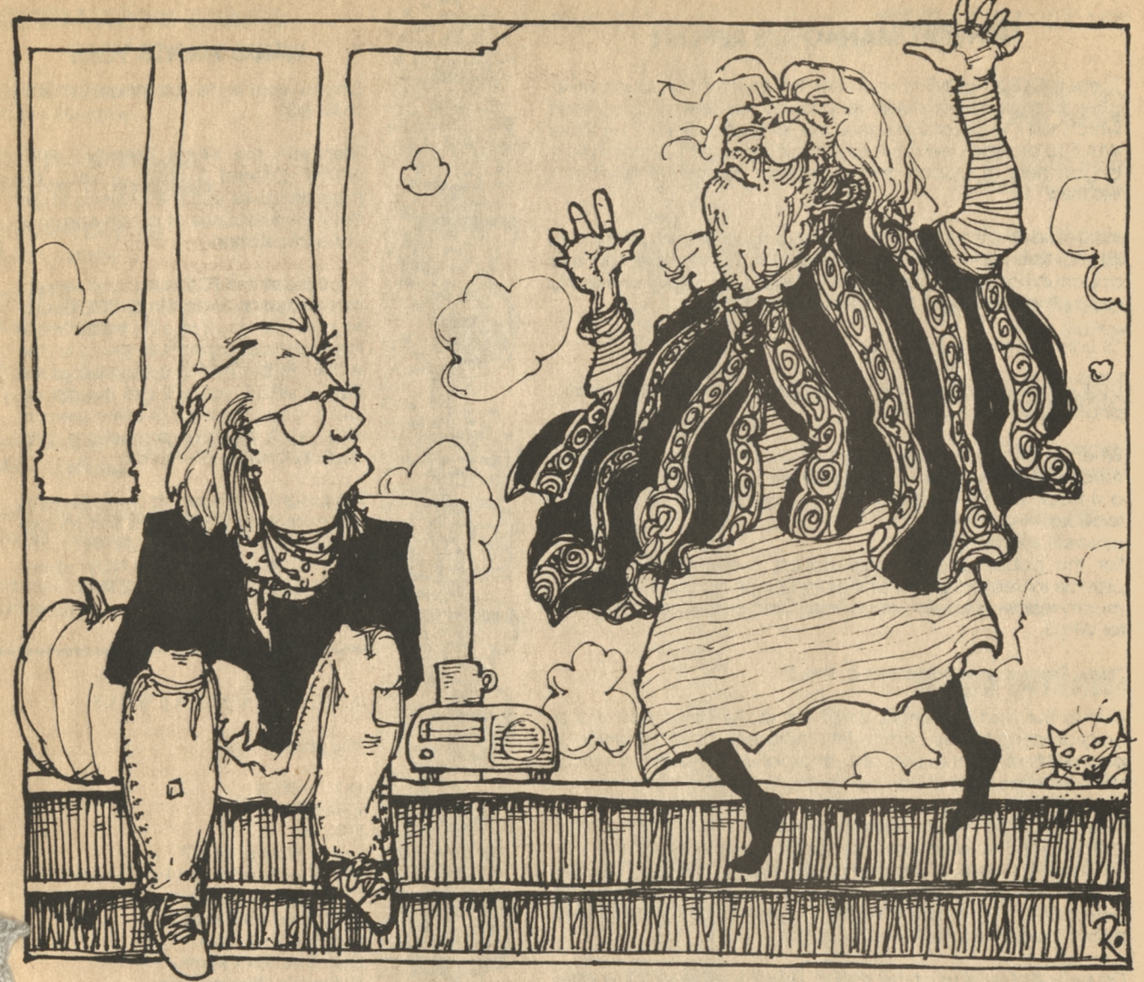
A TYPICAL CALL AT WHUS

The phone rings...

D.J.: WHUS
Caller: Hi
D.J.: Hi
Caller: How ya doin'?
D.J.: Good. What can I do for you?
Caller: Can you play a song for me?
D.J.: Sure, what song?
Caller: I don't know.
D.J.: You don't know.
Caller: No. Play anything.
D.J.: All right. Bye.
Caller: No, wait, play that new song.
D.J.: Which one?
Caller: You know, that new one. It's real good.
D.J.: You don't know the name of it.
Caller: No, but it goes 'dum dee dee dum do do'
D.J.: I don't know that song.
Caller: You're a D.J. and you never heard that song.
D.J.: Nope.
Caller: Well can you play some Boogie Boys?
D.J.: Already did.
Caller: Really. Damn.
D.J.: You want to hear anything else?
Caller: Naw, just play anything.
D.J.: All right. Bye.
Caller: Bye.

CLICK

THE BIRD



'Just another example of what clean living and good radio will do for you'...Reese Hersey

91.7fm WHUS 1987

WHUS PROGRAM LISTINGS
AUTUMN 1987

SUNDAY

2:00 **FREE FORM**
Helter Skelter: I can't think of anything witty or profound to say, so here's a story:
There once was a cat who was called (by some) Cheese and Rice. He found that he had incredible powers. He was able to turn milk into pain, and pain into turmoil, and turmoil into guerilla warfare. As he travelled this great land of ours, he gathered a myriad of followers who exploited him by starting a line of Cheese and Rice stuffed animals. Then one day a farmer shot him between the eyes and ate him for dinner.
The End (Your host: Mark Schwartz)

6:00 **ALTERNATIVE COUNTRY**
The widest variety of country and gospel music on your radio dial—music you might hear on the jukebox in that honkeytonk on the outskirts of town. Each show features a set by the 'Spotlight' artist, and everyone looks forward to the gospel portion of the program. Hosts: Frank Cornell, Anton Janiak

9:00 **MORNING CLASSICS**
Join Ita Kanter for a Sunday morning review of alternative classical gems of the repertoire. Free tickets each week for concerts, plays and films on campus. News of local art shows, museum specials and horticultural happenings. Learn the Hum of the Week. Classical music can be fun.

12:00 **MUSIC AT UCONN PREVIEWS**
An inside look into musical events on the UConn campus. Bruce Bellingham interiews the people who produce the music, and presents excerpts from future concerts.

1:00 **REGGAE**
WHUS expands its reggae repertoire with host Adam Kahan.

4:00 **THE MAGIC OF BLUEGRASS**
Hosts Bud Godreau, Neil Russ and Kim Urbanik present the best in Bluegrass music, from the traditional to the contemporary.

7:00 **SUNDAY NIGHT FOLK FESTIVAL**
Now in her ninth year of radio-hosting, Susan Forbes Hansen continues to present concert recordings, guest performers, and albums and cassettes by well-known and lesser-known artists. Concert listings at 10PM.

11:00 **MUSIC OF THE SPHERES**
Host Christopher Cameron presents the finest in electronic and New Age music, a transcendent music of deep emotional sincerity and sweeping melodies, heartfelt and enriching. Join in for evolutionary journeys of the kinetic and the sublime.

MONDAY

2:00 **FREE FORM**
Host: Andy Soltysik.

*6:00 **MORNING WAKE-UP**
Just when you thought you'd never hear from him again, The Bag is Back! And WHUS's got him!

9:00 **PUBLIC AFFAIRS**
Cambridge Forum: authoritative speakers probe issues of public concern with a depth and clarity uncommon on radio; focuses not on the passing headlines but on the more permanent problems: the news behind today's news.

9:30 **PUBLIC AFFAIRS**
In Black America: reflects the Black American experience in contemporary society; provides a better understanding of Black life and culture.

10:00 **FOCUS ON JAZZ**
Host Chuck Obuchowski explores the incredibly diverse tributaries of the jazz river. 'Our territory, to paraphrase the Art Ensemble of Chicago, is 'great improvised music—ancient to the future.' In other words, almost anything goes. Interviews with musicians are included to enhance the listener's appreciation of the wonderful sounds. The bounty of local improvising artists is emphasized whenever possible.

2:00 **AFTERNOON ROCK**
Host: Tim Huebenthal.

6:00 **PUBLIC AFFAIRS**
Sportsline: Bruce Reicher's weekly call-in show presents a program about sports on and off campus.

6:30 **PUBLIC AFFAIRS**
WHUS Option: An alternative grab bag of public affairs shows, giving you the best tape of the week, a new program, or special features designed to inform and entertain you.

7:00 **THE FUNK FACTOR**
Yeah, he's back too, Mr. Funk himself: Rich Rapp.

10:00 NIGHT MUSIC
Four hours of the latest and hottest in funk, soul, R & B, and special club mixes. Dance the night away with your host The Jam-Master.

TUESDAY

2:00 **FREE FORM**
Your host: Sean Kelliher

6:00 **MORNING WAKE-UP**
Host Rich Germain offers alternative sounds with the emphasis on independent labels. Mostly new stuff, some old. Tune in, it's free. Requests are always welcome on the request line: 429-WHUS.

9:00 **PUBLIC AFFAIRS**
Focus on Health: Mike DeRosa presents a consumer's guide to the world of health care. Interviews cover the spectrum of health issues, from the traditional and beyond.

9:30 **PUBLIC AFFAIRS**
BBC Science Magazine: The worldwide resources of the BBC give insight into the world of international science.

10:00 **FOCUS ON JAZZ**
The Boundless Jazz Universe: That mellow, sentimental fellow (who just happens to be from another planet) remains at your service. He'll guide you through a realm where barriers of space, time and musical styles lose all meaning. FocusPoint Special first Tuesday of the month: 'Eternal Ellington.' Occasional Very Special Feature: 'The Roland Kirk Memorial Luau!' Host: Jazz Officer Spaak.

2:00 **AFTERNOON ROCK**
Turn on the radio in your room, close the door, and lock it tight. Now you're ready to ignore reality for a while (only when listening to this show).
...music or something.

6:00 **PUBLIC AFFAIRS**
Marjorie White's Entertainment Plus: interviews with local and national entertainers, and up-to-date news about entertainment.

6:30 **PUBLIC AFFAIRS**
Science Journal: Cecilia Nasti investigates the direction of American Science, and entertains and informs you about a subject that's becoming more important every day.

7:00 **NOW'S THE TIME**
Jazz with The Wandz: from its African roots to the post-bop explosion, jazz at its finest. Artist specials, interviews and the album of the week will be featured.

10:00 **NIGHT MUSIC**
The Mello-J Experience: a four hour journey into today's latest music. Hosted by DJ Mello-J (Juan Anthony Coon), listeners will be treated to hot dance mixes, a few classics, and last but not least the best in Mello. Quiet storm music. We have your sound!

WEDNESDAY

2:00 **FREE FORM**
Your host: Barbara Pizzoferrato.

6:00 **MORNING WAKE-UP**
Your host: Joe Gannon. Unbelievable.

9:00 **PUBLIC AFFAIRS**
New Dimensions: This hour-long program explores the age-old questions of life from a

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new age perspective, and from a non-sectarian stance.

10:00 **FOCUS ON JAZZ**
Share the spirit of jazz as we explore the history and future of this great music. Every Wednesday at noon, the FocusPoint Special will make exciting new connections between the new generation of musicians and those of previous decades. Monthly FocusPoint Specials: 1st Wed.: New African Music; 2nd Wed.: When Will the Blues Leave; 3rd Wed.: It Don't Mean a Thing...; 4th Wed.: The Eric Dolphy Memorial Barbeque. Host: John Murphy.

2:00 **AFTERNOON ROCK**
Join your host George as he continues OK Radio with his usual variety of classics, odd favorites, and special requests (the heart of OK Radio).

6:00 **PUBLIC AFFAIRS**
The Short Wave Show: every week Bruce Carver presents the exciting world of shortwave broadcasts. Hear how different nations look at the week's events, and listen to shortwave entertainment features.

6:30 **PUBLIC AFFAIRS**
Consider the Alternatives: every week the questions of peace and survival of the planet are explored.

7:00 **PRIMETIME REGGAE**
Host: Marlon Lindsay.

10:00 **NIGHT MUSIC**
Aaah Yeah! D. J. Miles is here to give you the freshest and newest dance music so you can have some fun. He has the oldest slow jams that will guarantee you a dynamite trip back in time. So sit back, relax, and definitely enjoy, because D. J. Miles will give it to you the best way he knows how!

THURSDAY

2:00 **FREE FORM**
Your host: Carla Toro.

6:00 **MORNING WAKE-UP**
Start your Thursday off the Sensible Way, with the Morning Wake-Up on WHUS. Progressive Rock, and, of course, all your alternative requests at 429-WHUS. Your host: Terry Nolan.

9:00 **PUBLIC AFFAIRS**
Focus: produced by some of America's leading non-partisan research organizations, Focus presents public issues both international and domestic.

9:30 **PUBLIC AFFAIRS**
Great Atlantic Radio Conspiracy: combines news, information, commentary and music focusing on controversial issues.

10:00 **FOCUS ON JAZZ**
Host Toby Speyer plays some of the finest music he's ever heard, straight, no chaser. You'll hear lots of new releases as well as older albums. Toby's mostly into bop and progressive jazz, and some quality fusion, so you'll hear Duke, Sheila, Coryell, Trane, Ornette, Monk and Mingus and some straight blues now and again. Call him up and say hi.

2:00 **AFTERNOON ROCK**
Guitar oriented Rock and roll with an emphasis on new releases and local artists, from rockabilly to hardcore. Requests are always welcomed. Host Anne Castellano also features ticket giveaways.

6:00 **PUBLIC AFFAIRS**
Connecticut Journal: Mark Roy interviews people on and off campus about issues that affect all of us.

6:30 **PUBLIC AFFAIRS**
Cambridge Forum: authoritative speakers probe issues of public concern with a depth and clarity uncommon on radio; focuses non on the passing headlines but on the more permanent problems - the news behind today's news. Also heard Monday, 9AM.

7:00 **DANCERAMA**
It doesn't matter how you do it, just tune in to Dancerama, with your host Dana.

10:00 **NIGHT MUSIC**
Welcome to the Bird's Nest. He has sacrificed UConn's biggest party night to bring you the best in Rap, hip-hop, club, and slow jams. So if the party you're at just ain't with it, tune to 91.7.

FRIDAY

2:00 **FREE FORM**
Never A Dull Moment: If you're insane or unfortunate enough to be awake between 2am—6am, then listening to progressive and hardcoe music is a helluva lot more interesting than staring at the second-hand on your clock while waiting for the Sominex to kick in. Host: Jeff Theis.

6:00 **MORNING WAKE-UP**
Way tucked back in the grime-coated corner of the week, the dreadful Friday Morning Up-Wake gently lulls you out of the kranky world that normally follows the Thursday night. Nuff said? Music is on, lots of it, and perhaps a request or two...Plans are to feature new European releases in the alternative music world, but plans are mere plans. UConn Calendar and club listings at 7:30 and 8:30. Join us, we play a lot of crap. Your host: Mullenhead.

9:00 **PUBLIC AFFAIRS**
World of Radio: a weekly review of international short-wave broadcasting and global communications, produced by Glen Hauser.

9:30 **PUBLIC AFFAIRS**
Consider the Alternatives: every week the questions of peace and survival of the planet are explored. Also heard Wednesday, 6:30pm.

10:00 **FOCUS ON JAZZ**
Jazz from Hell: Jazz for both the beautiful and the bent. Four hours of electric, experimental and avant garde improvisation with enough bebop and blues to keep it interesting. Challenge yourself. Explore Friday Focus on Jazz with Dean Lapenta. Because even the most beautiful things you find can be the most painful.

2:00 **AFTERNOON ROCK**
Friday Afternoon Wake-Up with Bruce Carver. After a long Thursday night, what a way to cure your hang-up — I mean -over. Lots of supposedly progressive rock, some reggae, and listener requests, for that first cup of coffee. Rock calendar at 4:30, followed at 5:00 by the Hosedown, featuring various artists or themes and other psychotic endeavors. Listener requests are always welcome. (P.S. The Bag is really Satan in prep clothes!)

6:00 **PUBLIC AFFAIRS**
Focus on Health: Mike Derosa presents a consumer's guide to the world of health care. Interviews cover the spectrum of health issues, from the traditional to the wholistic and beyond. Also heard Tuesday at 9AM.

6:30 **PUBLIC AFFAIRS**
BBC International Call: Every week the BBC probes the events of the week with a clarity and insight rarely found in newsreporting.

7:00 **Doctor 9's RAP EXPLOSION**
7—8PM: New dance music
8—9PM: 1 hour of mixed music
9—10PM: New rap and local rap music.

10:00 **NIGHT MUSIC**
Your host: Helen Petrovick.

SATURDAY

2:00 **FREE FORM**
The Perils of Cheryl: mashin' her way into your heart, soul, and brains with the best in heavy metal, thrash and hardcore. No posuers allowed.

6:00 **POLKA MAGIC**
Polka Magic brings to its listeners a look at the modern sound of polka music. Host Walter Jedziniak provides a way to start off the weekend on a refreshing note with a show designed for all ages and ethnic backgrounds. All the latest polka information is given, and requests are always welcome.

9:00 **SERENATA**
A radio program in Spanish for you to enjoy, with music from the Latin world. Your host: Carlos Hernandez.

11:00 **FACE THE MUSIC**
A three-hour expose of women artists, hosted by the Women's Radio Collective! Using small independent women's labels as a base, we revolve out from there to include women artists in jazz, reggae, folk, blues, new wave, rock and more!

2:00 **WATER ON THE BRAIN**
ViSualiZeAllTyPesOfmUsiC...
LetTeRryHelpYouFEELtHeSpEcTruM.

5:00 **METAL MADNESS**
Your host: WHUS's Metal Man, Jim Heneghan.

8:00 **TANGLED UP IN BLUES**
Nothin' but the blues, with concert information, ticket giveaways and live performances. Your host: Blind Lemon Pledge.

11:00 **THE FCC'S MOM'S FAVORITE SHOW** with host John Hocevor.
Turn off the TV and tune in Saturday nights and hear that catchy number you enjoyed in the mall elevator the other evening. A decade of punk and hardcore played as only greats such as the Shaun Cassidy and Edwin Meese Ensemble can.

★★★★★★

91.7 FM

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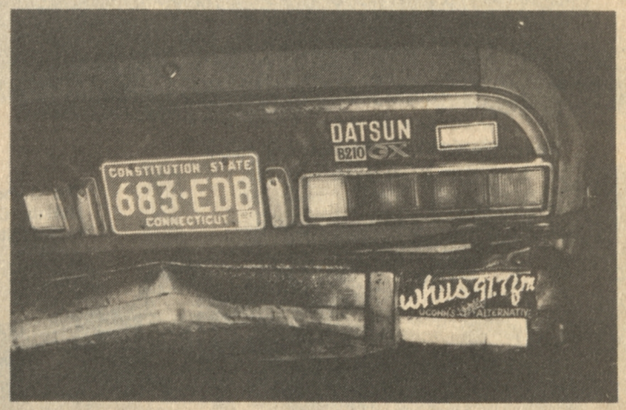
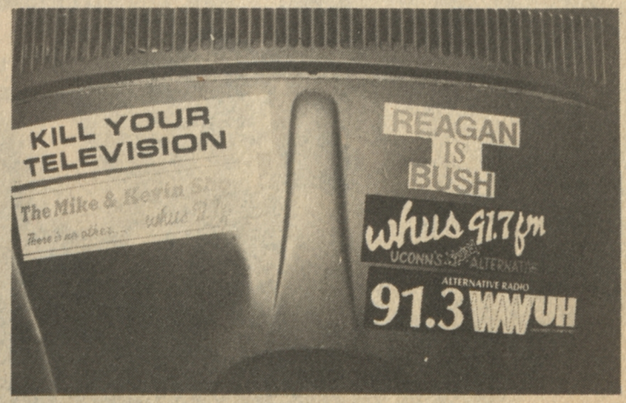
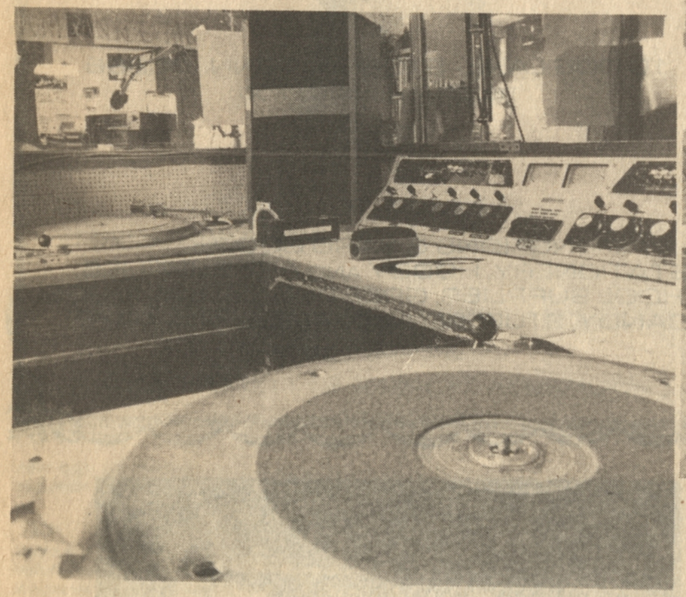




Our Beloved Bumper Sticker: When you care enough to wear the very best. (Photos: Susan Forbes Hansen)

Making Way for the New Production Studio

One hot weekend last summer, Chief Engineer James Glanz and a hand-picked crew (better known as Jay and the Demolishers) carefully removed thirty years of electrical and electronic antiques from Studio B at WHUS, making way for a state-of-the-art facility. Bob Rustigian took the pictures and Jeff Theis printed them up for us and posterity. A truly solemn time.



Before: the thirty-year old production studio.

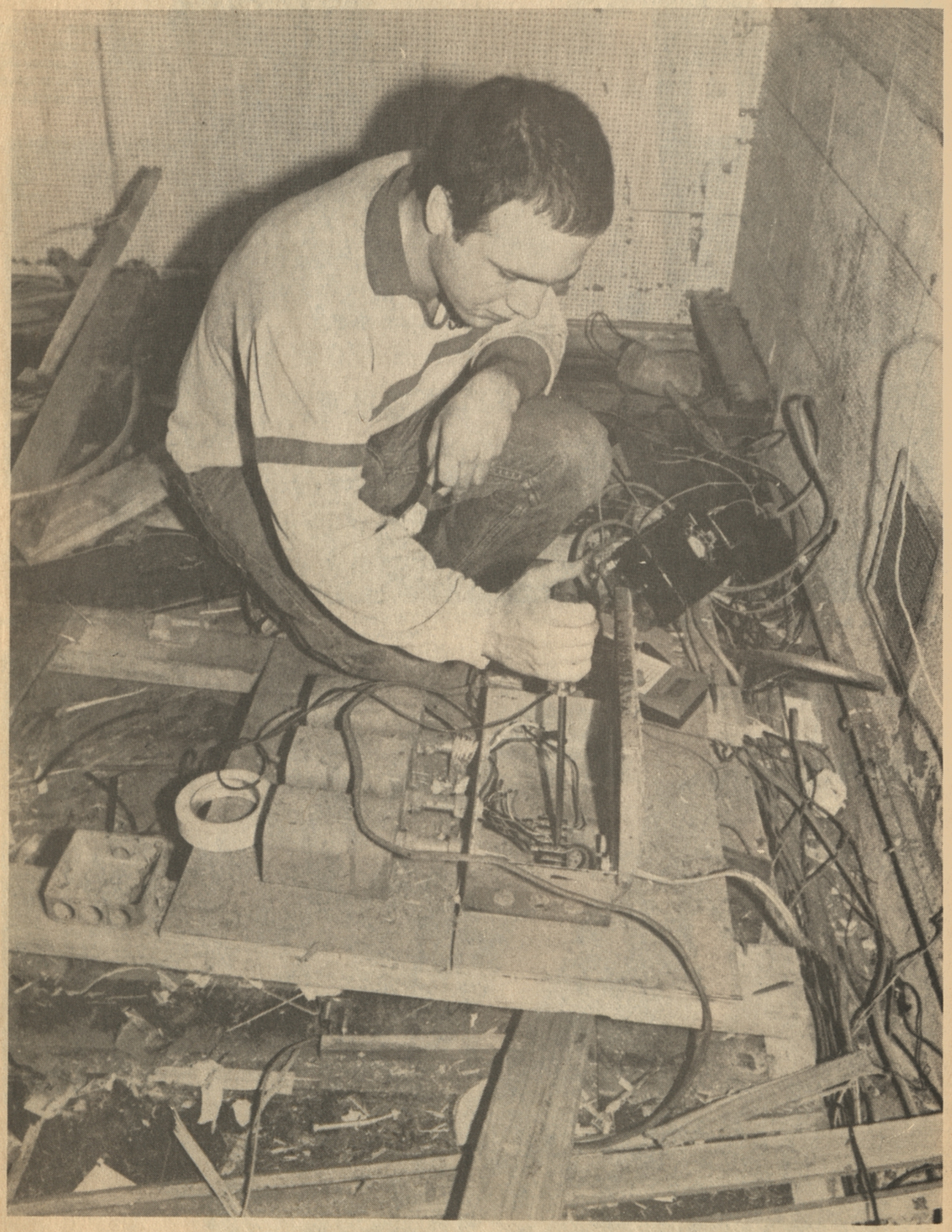
For this I went to college? Mike MarcAurele and George Hakkila working on their physics projects.

The Demolishers: Rich Germaine, Mike MarcAurele, George Hakkila, Cheryl LeBeau, and Jazz Officer Spaak get a grip on mallet-wielding James Glanz.

The Wizard, the Gates, and Jazz Officer Spaak.

'I dropped my keys in here somewhere...' Rich Germaine, Mike MarcAurele and George Hakkila hard at work.

'So that's what makes it work...' Jay and the Magic Screwdriver.



It Was Thirty Years Ago Today...

Fifties' State of the Art (but puhLeeze, no smoking!)

(Photo: Susan Forbes Hansen)

Media Montage: The board at WHUS.

Public Affairs on WHUS

MONDAY
- 9:00–9:30AM ..... Cambridge Forum
- 9:30–10:00AM ..... In Black America
- 6:00–6:30PM ..... Sportsline
- 6:30–7:00PM ..... WHUS Option

TUESDAY
- 9:00–9:30AM ..... Focus on Health
- 9:30–10:00AM ..... BBC Science Magazine
- 6:00–6:30PM ..... Entertainment Plus
- 6:30–7:00PM ..... Science Journal

WEDNESDAY
- 9:00–10:00AM ..... New Dimensions
- 6:00–6:30PM ..... The Short Wave Show
- 6:30–7:00PM ..... Consider the Alternatives

THURSDAY
- 9:00–9:30AM ..... Focus
- 9:30–10:00AM ..... Great Atlantic Radio Conspiracy
- 6:00–6:30PM ..... Connecticut Journal
- 6:30–7:00PM ..... Cambridge Forum

FRIDAY
- 9:00–9:30AM ..... World of Radio
- 9:30–10:00AM ..... Consider the Alternatives
- 6:00–6:30PM ..... Focus on Health
- 6:30–7:00PM ..... BBC International Call

whus 91.7fm

AUTUMN 1987

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
2			FREE FORM			EVERY MORNING 2AM—6AM	
	FREE FORM Andy Soltysik	FREE FORM Sean Kelliher	FREE FORM Barbara Pizzoferrato	FREE FORM CARLA TORO	FREE FORM Jeff Theis	FREE FORM (Perils of Cheryl) Cheryl LeBeau	FREE FORM (Helter Skelter) Mark Schwartz
6	MORNING		WAKE — UP			POLKA MAGIC Walter Jedziniak	ALTERNATIVE COUNTRY Frank Cornell Anton Janiak
	MORNING WAKE—UP Kevin Kraynick	MORNING WAKE—UP Rich Germain	MORNING WAKE—UP Joe Gannon	MORNING WAKE—UP Terry Nolan	MORNING WAKE—UP Chris Willems		
9	CAMBRIDGE FORUM IN BLACK AMERICA	FOCUS ON HEALTH BBC SCIENCE JOURNAL	NEW DIMENSIONS	FOCUS / GREAT ATLANTIC RADIO CONSPIRACY	WORLD OF RADIO CONSIDER THE ALTERNATIVES	SERENATA Carlos Hernandez	
10							MORNING CLASSICS Ita Kanter
AM	FOCUS ON		JAZZ		WEEKDAYS 10AM—2PM	FACE THE MUSIC The Womyn's Radio Collective	
PM							MUSIC AT UCONN
	FOCUS ON JAZZ Chuck Obuchowski	FOCUS ON JAZZ (The Boundless Jazz Universe) Jazz Officer Spaak	FOCUS ON JAZZ John Murphy	FOCUS ON JAZZ Toby Speyer	FOCUS ON JAZZ Dean Lapenta		
2	AFTERNOON		ROCK & ROLL				REGGAE Adam Kahan
						WATER ON THE BRAIN Terry Kostic	
	AFTERNOON ROCK Tim Huebenthal	AFTERNOON ROCK Mary Lawrence	AFTERNOON ROCK George Hakkila	AFTERNOON ROCK Anne Castellano	AFTERNOON ROCK Bruce Carver		MAGIC OF BLUEGRASS Bud Godreau Neil Russ Kim Urbanik
6	SPORTSLINE WHUS OPTION	ENTERTAINMENT PLUS SCIENCE JOURNAL	THE SHORT WAVE SHOW CONSIDER THE ALTERNATIVES	CONNECTICUT JOURNAL CAMBRIDGE FORUM	FOCUS ON HEALTH BBC INTERNATIONAL CALL	METAL MADNESS Jim Heneghan	
7							
	THE FUNK FACTOR Rich Rapp	NOW'S THE TIME Jazz with The Wandz	PRIME TIME REGGAE Marlon Lindsay	DANCERAMA Dana Muisener	RAP EXPLOSION Doctor 9	TANGLED UP IN BLUES	SUNDAY NIGHT FOLK FESTIVAL Susan Forbes Hansen
10			NIGHT MUSIC		MONDAY THROUGH FRIDAY 10PM—2AM		
						THE FCC'S MOM'S FAVORITE SHOW John Hacevar	MUSIC OF THE SPHERES Christopher Cameron
2	NIGHT MUSIC THE JAMMASTER	NIGHT MUSIC Mello J	NIGHT MUSIC D. J. Miles	NIGHT MUSIC D. J. Bird	NIGHT MUSIC HELEN PETROVICK		

FROM THE WOMEN'S MUSIC STACKS

HOLLY NEAR: Don't Hold Back
Holly's most recent release, and her most commercial yet. **Don't Hold Back** is a collection of love songs—from tame flirtations to unrequited frustrations! An almost danceable album, this one is Holly's pop contribution to women's music in the 80's, on her own Redwood Records.

FROM TERRY KOSTIC:

NINE: Underground
This is an experimental music compilation album. The nine bands on it are: **Jarboe, PVC Precinct, Clubfoot, Incest, 349, Sequence 3, Assidents of Culture, Pillowtexas, and Young Schizophrenics.** 'Rat Lab' by **PVC Precinct** is scary. You can hear the torture and pain of lab rats dying. Maybe this song will make people more aware that lab rats never have a nice day (yes, I'm into animal rights). 'Walls' by **Jarboe** is a very moving piece of art. The screaming and crying make you feel. It is hard for me to explain industrial music, but listen to it! It's not something you can enjoy or hate. It's just there.
On Perimeter Records.

VIVA UMKHONTO
Here's another compilation album that features punk and hardcore music. There are European and US bands on it with previously unreleased material. All money raised will be donated to **Umkhonto We Sizwe** (Anti-apartheid group). My favorites are by **76% Uncertain, Social Unrest, The Ex, and Victim's Family.** Check out the lyrics because they're great! A tabloid is included, and it talks about the AMC, and solidarity actions in Holland. It also has the lyrics to the songs. HELP STOP APARTHEID, BUY THIS ALBUM!!
On Mordam Records.

SCRAWL: 'Plus, Also Too-'
This all-female group plays good progressive rock. It sounds like Miracle Legion, with a twist. **M. Mays** has a smooth voice. 'One Word' has simple lyrics that mean a lot. 'Afterthought,' a more melodic song, is about how life is a joke (to me, anyway). It has those love-you hate-you songs, but check it out anyway.
On No Other Records.

THE GRAVEDIGGER FIVE: The Mirror Cracked
No, they did not get back together again, but their primitive garage music still lives on! This is a collection of outtakes from their first album, rehearsals, and live material from the Rave-Up. The live songs sound like someone recorded them on a box—the sound quality is not good, but so what? We need more records with that trashy scratchy sound! This is 100% RAVE and will make you SCREAM for more. I play it over and over. I love it, and you'll love it too, but keep it away from Grandma—she'll probably fall off her rocker.
On Voxx Records.

THE CYNICS: 'Blue Train Station'
I looked at the back cover of the album and it said **The Cynics'** influences were The Chocolate Watchband, The Byrds, and The 13th Floor Elevators. With influences like these, I knew this album had to be great. Michel Kastelic is new to **The Cynics** since Mark Keresman left the band. Michel's vocals are exactly what **The Cynics** needed. I think Beki Smith, who plays Farfisa, is new too. My favorites are 'Waste of Time,' 'Why You Left Me,' 'Love Me Then Go Away,' and 'No Friend of Mine.' It's really hard to say what songs are best because they're all good. There's lots of Fuzz guitar and Farfisa, so pick it up and bother the neighbors.
On Get Hip Records.

THE GRUESOMES: Jack the Ripper
These four guys from Canada play great garage music. 'The Things She Does to Me' is a nice melodic song with a Byrds influence. 'No More Lies,' my favorite on the EP, is a faster song with screaming lyrics. 'Jack the Ripper,' an L. Wray cover, is a Rock-A-Billy styled song with funny lyrics. **The Gruesomes** have released a new album called **'Tyrants of Teen Trash.'** I haven't had the chance to pick it up, but I'm sure it won't be a disappointment.
7" on Primitive Records.

DAG NASTY: 'Wig Out at Denkos'
Their second album is watered down, but it's great! Peter Cortner's smooth vocals are new to **Dag Nasty.** I'm told that Dave Smalley, the ex-vocalist, will replace Milo of the Descendents, because he's going to college—that might be interesting. Check out 'Exercise,' 'When I Move,' 'The Godfather,' 'Simple Minds,' 'Crucial Three,' and 'Dag Nasty.' The songs are beautiful, both in lyrics and music. The band has changed, but in a good way. I'm sick of hardcore bands turning into country or metal.
On Dischord Records.

FROM CHERYL LE BEAU

HELLOWEEN: Keeper of the Seven Keys (Part One)
At one time the terms 'speed metal' and 'thrash' were interchangeable, but that was before **Helloween.** The band from Hamburg, West Germany, has redefined the two terms with their past vinyl releases, and with **'Keeper of the Seven Keys'** the band has practically made speed metal respectable. The music is definitely fast, loud and energetic, but thrashy? No way, the sound is clean and pure and they bring back something that was beginning to be missed from the medium: melody. Lots of it. From the joyous 'I'm Alive' to the epic story song 'Halloween,' the duo guitars of Kai Hansen and Michael Weikath make a thoroughly enjoyable album. The only sore point is Michael Kiske's Queensryche-like vocals. Although he is good, it was Hansen's voice on their past work that made **Helloween's** music really stand out. Kiske's makes the band more commercially acceptable, but also a tad more generic. Even so, this is a highly recommended record, and it should give the group the recognition they so rightly deserve.
On Noise/RCA.

RAGING SLAB: 'Assmaster'
Metal has come a long way since the slow, heavy bass sound of Black Sabbath or the super technical screams of Led Zeppelin. With so many forms of metal today, from thrash to glam, it's refreshing to hear a back-to-basics boogie rock band. **Raging Slab** is this band. They are more hard rock than heavy metal, but the sound still packs a punch that would do metal proud. Their debut LP contains the main subject matter of youth music—sex, drugs, and rock'n'roll; but lead singer Jagory Slab (a likely name) adds a new freshness to the cliches with his songwriting. It's beer-swilling, motorcycle-riding, raunch rock backed by Motorhead-like bass and drums, and reinforced with a great slide guitar

courtesy of Elyse 'Tiny' Steinman (the lady knows how to rock!). And with every LP you get a 16-page comic book; what more can you ask for? New York City rocks hard, and **Raging Slab** rocks the best. Party up, dudes!
On Buy Our Records.

ANVIL: Strength of Steel
This is **Anvil's** first full-length LP in 3 years, since 'Forged in Fire' ('Backwaxed' doesn't count; that was a compilation record put out by their former record company, not the band). And a lot of people have been waiting on the band during that time. Gee, I hope they're not to disappointed. Although the album sounds good (the production is much better), this disc lacks something that the past efforts did have. Lips seems to be in top form here, nobody can deny that this character is an entertainer. And the rest of the band is more than just adequate. But where's the punch? Where's the oomph? This album is actually boring. There're a couple of good cuts, '9-2-5' and 'Mad Dog' stand out. In fact the video of 'Mad Dog' will probably prompt some kids to buy the record, but they will be a bit bummed out after hearing the rest of it. Diehard Anvil-fans will like the LP though, it's typical **Anvil.** But it won't make new fans. A bit of a letdown from a band that could have done better.
On Metal Blade/Enigma.

FROM JAZZ OFFICER SPAAK

DON PULLEN/GEORGE ADAMS QUARTET: Song Everlasting
Astounding...phenomenal...riveting...stupendous. These are some of the words that came to mind as I played this album through. Digitally recorded in NYC April 21, 1987, this sequel to last year's brilliant 'Breakthrough' is only the second release on a domestic label for this 8-year-old unit. The resurrected Blue Note label can be proud of issuing something to top their own Tony Williams' 'Civilization' from earlier this year.

Adams is a tenor sax titan. He barks, he growls, then turns lyrical in a flash. Pullen races up and down the keyboard at a breakneck pace. Cameron Brown is solid on acoustic bass, heard to best advantage on the title cut. And what a joy to have Venerable Drummer Dannie Richmond—thrust by Mingus into the spotlight on the legendary 'Original Faubus Fables'—nattily attired on the album jacket, not a trace of grey showing and playing just as youthfully! Pullen and Adams, by the way, are also Mingus alumni.

The 5 compositions on this superbly recorded LP are creations of the leaders. Total playing time: about 40 minutes. I understand the CD is 10 minutes longer, but unless you have a wholesale connection, the LP is a better buy. Do the opening words of this review constitute exaggeration? You'll just have to check this one out for yourself! HIGHEST RECOMMENDATION.

FRANK MORGAN QUINTET: Bebop Lives!
Morgan's triumphant comeback from dope addiction and serving time reached a pinnacle at the Village Vanguard last December, where these sessions were recorded. Many in the appreciative audience were fellow musicians checking out this 53-year old's first NY gigs.

At 16, Frank auditioned for Ellington. Duke was interested in taking the precocious alto saxist under his generous wing. Morgan's father, however, insisted that the lad finish high school—a noble sentiment, but one wonders how differently this musician's life might have unfolded had Duke spirited him away from the ghetto and provided a tutor like Johnny Hodges.

In the liner notes, Morgan cites as heroes Charlie Parker (of whom he was apparently considered a protege) and...Wynton Marsalis. He says the latter proves you needn't descend into the pit of hell to play great jazz. Frank Morgan has been there and struggled his way back to light of day; we, as listeners, are richer for it.

The tunes in this digitally recorded performance range from the hard bop of 'Well, You Needn't' through Duke's 'Come Sunday' to my personal favorite, 'All the Things You Are.' The highly polished accompanists are Johnny Coles on flugelhorn and rhythm section of Cedar Walton, Buster Williams and the ubiquitous Billy Higgins. Playing time: about 49 minutes.
On Contemporary.

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RECORD REVIEW

FROM SEAN KELLIHER

MIRACLE LEGION: Surprise, Surprise, Surprise
Since their 1984 debut album 'The Backyard,' New Haven's **Miracle Legion** has displayed definite progress with their new work. The addition of harmonica on several tracks as well as faint piano chords on 'Storyteller' complement the standard guitar/bass sound. Album themes center on departure from childhood, life, false personalities, etc. 'All for the Best' and 'Paradise' adopt a 'life is hard but it's better that way' attitude. Cover art suggests the same introspective and nostalgic attitude that was so prevalent in 'The Backyard.' 'Little Man' and 'Storyteller' offer the haunting echoes seen earlier in 'Stephen, Are You There?' while 'Crooked Path' plays the same harsh anger as 'Closer to the Wall.' It is incorrect to assume that the band's label-jump from Incas Records to Rough Trade would bring an overproduced and unemotional album—the work is the same if not better. Standout cuts include 'All for the Best,' 'Crooked Path,' 'Storyteller,' and 'Mr. Mingo.' On Rough Trade.

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Melinda Pierce (Photo: Susan Forbes Hansen)

WHUS JAZZ TOP THIRTY-FIVE PLAYLIST

SEPTEMBER 1987

1. DON PULLEN-GEORGE ADAMS QUARTET: Song Everlasting ..... Blue Note
2. MAL WALDRON/STEVE LACY: Sempre Amore ..... Soul Note
3. ANDREW HILL TRIO AND QUARTET: Shades ..... Soul Note
4. HARRISON/BLANCHARD: Crystal Stair ..... Columbia
5. HAMIET BLUIETT: The Clarinet Family ..... Black Saint
6. BOBBY WATSON AND OPEN FORM TRIO: Round Trip ..... Red
7. WALLACE RONEY: Verses ..... Muse
8. STRING TRIO OF NEW YORK: Natural Balance ..... Black Saint
9. CANNONBALL ADDERLEY Collection-Vol. 7: Cannonball in Europe ..... Landmark
10. WYNTON MARSALIS: Marsalis Standard Time Vol. I ..... Columbia
11. COUNT BASIE KANSAS CITY SEPTEM: Mostly Blues ..... Pablo
12. KAZUMI WATANABE: The Spice of Life ..... Gramavision
13. PETER ERSKINE: Transition ..... Passport
14. THE DUKE ELLINGTON ORCHESTRA: Digital Duke ..... GRP
15. BARNEY KESSEL: Spontaneous Combustion ..... Contemporary
16. SPYROGYRA: Stories Without Words ..... MCA
17. MILES DAVIS: Cookin' At the Plugged Nickel ..... Columbia
18. MAL WALDRON et al.: Eric Dolphy & Booker Little Remembered ..... Pro Jazz
19. CHARLIE PARKER-DIZZY GILLESPIE: Bebop's Heartbeat ..... Savoy
20. JANE IRA BLOOM: Modern Drama ..... Columbia
21. LENNY PICKETT WITH THE BORNEO HORNS ..... Carthage
22. GRANT GREEN: Idle Moments ..... Blue Note
23. GREG OSBY AND SOUND THEATRE ..... JMT
24. ENRICO RAVA QUINTET: Secrets ..... Soul Note
25. ART FARMER: Something to Live For ..... Contemporary
26. DAVE LIEBMAN: Homage to John Coltrane ..... Owl
27. LEE MORGAN: Search for the New Land ..... Blue Note
28. ABDULLAH IBRAHIM: African Dawn ..... Enja
29. SAM NOTO: Notes to You ..... Xanadu
30. TITO PUENTE - HIS LATIN ENSEMBLE AND ORCHESTRA: Un Poco Loco ..... Concord
31. LUCKY THOMPSON: Brown Rose ..... Xanadu
32. CASSANDRA WILSON: Days Aweigh ..... JMT
33. BUDDY TATE: The Texas Twister ..... New World
34. BRIAN TORFF: Hitchhiker of Karoo ..... Optimism
35. LENI STERN: Clairvoyant ..... Passport

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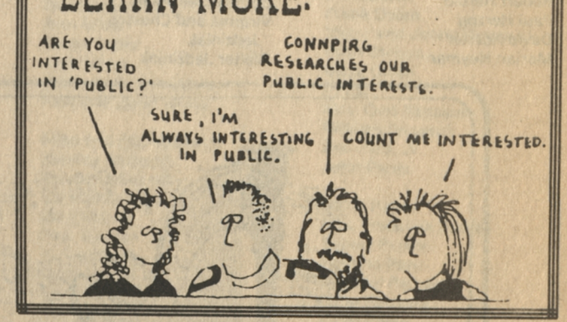
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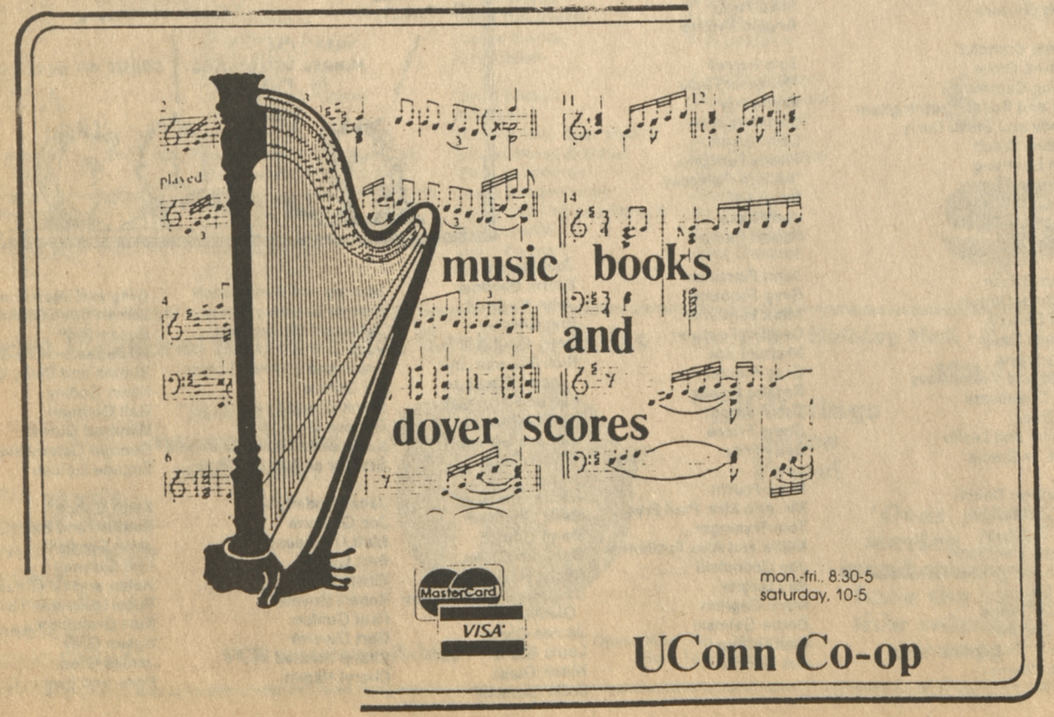

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CHIEF ENGINEER'S REPORT

Greetings.

By the time your eyes set on this paragraph, the all new Studio B will be on line. This studio will function as our training facility and production studio.

By some stroke of luck (harmonic convergence?) no one was injured during the destruction party in the Old Studio B.

Our next step for this semester is to upgrade our news studio: this upgrade will allow our newscasters to produce 'voice feeds' from news services. And in November, we submit our proposed budgets for next semester. The engineering wish list includes a high-quality short-wave radio, a studio-to-transmitter link, and a new mixing console for our advanced production studio.

Until next semester, keep on soldering.

James Glanz

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